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SYMS COVINGTON

THE POSTMASTER OF PAMBULA

ABOUT ME

SYMS COVINGTON
PAMBULA, NSW, AUSTRALIA

Doing for the Australian film industry what Des Mangan did for *Ercole*, *Sansone*, *Maciste e Ursus gli Invincibili*.

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FRIDAY, 30 MAY 2008

Future greats @ Dungog



Take a careful look at the man in the picture. He will be one of the future power people in the Australian film industry. Charming and understated, the man's name is Christopher Weeks* and he is here in Dungog to present his debut film *Bitter & Twisted*, which is closing the festival.

Fresh of a sell-out well-reviewed Tribeca, it is one of my highlights this weekend. I met Chris and his producer Bridget Callow yesterday and they are both lovely, still shaking from their success but quite anxious about showing the film to its first Australian audience - and having to wait thru the whole festival to do so. Like them, I can't wait.

*This man is actually Kyle Mac Lachlan, from *Blue Velvet* fame. However the resemblance between him and Chris Weeks is quite remarkable, right down to the black suits and Bill Pulmann-like hair. You know it's true.

POSTED BY SYMS COVINGTON AT 10:34

LABELS: BITTER AND TWISTED, BRIDGET CALLOW, CHRIS WEEKS, DUNGOG

Australia trailer
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 Paul Kelly drops his E's
 Antique clocks
 Film marketing in Australia: whose fault... er, I ...
 The Last Hayes of Chez Nous

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