

Bitter & Twisted

Movie Review – 2UE

Sunday – 21st September 2008

Writer/director **Christopher Weekes** dissection of the lasting, corrosive effects that a young man's death has on those that loved him threatens to slip by cinemas unnoticed – which would be a travesty, because it could be the best Australian film of the year.

The script delicately peels back minute layers that flesh-out intimate details of every key characters life, and it's a masterwork. In a perfect world, the performances of **Noni Hazlehurst** and **Steve Rodgers** as the young's mans parents and **Leanna Walsman** as his final love would attain worldwide festival glory and Oscar attention.

Weekes, along with his editor **Simon Wright** and cinematographer **Sam Collins**, have crafted a heartbreaking, intensely-intimate and beautifully cinematic film that can be spoken of in the same breath as *Bliss*, *Lantana* and *The Final Winter* for its unsentimental and bitingly original take on the tortured souls that inhabit our suburbs. **10/10**

By Simon Foster