

26 TORINO FILM FESTIVAL

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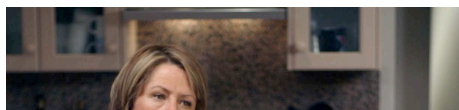
Bitter & Twisted

Christopher Weekes

"Smile, the world is not so bad"

In the living room of a suburban home, Liam Lombard is dying and his family can only watch powerless. It all happened suddenly, without warning and without time to say goodbye. Three years later, the lives of four people who have loved most have changed forever. Jordan's father is a slave of a depressive spiral that leads him to eat compulsively, while the mother Penelope discovered to be in menopause. Ben, the son survived, is undecided about their sexuality, but is attracted by Indigo, the former girlfriend of his brother disappeared, that is no longer the same after the death of Liam. [synopsis - Catalog 26. TFF]

Christopher Weekes, having made some shorts (**The Chance, Beautiful Lily, George Lucas & I**) and have participated as visual artist and designer on several film productions, the film begins, just ventiquattrenne, with a film at least interesting, well-shot and author ambitions. **Bitter & Twisted**, but not shine for originality, puts on stage - a good setting - a family that after three years still revolves around a serious mourning the unexpected death of the firstborn Liam: applicant's argument, especially in this excellent edition of the



Card technical>

Trailer>

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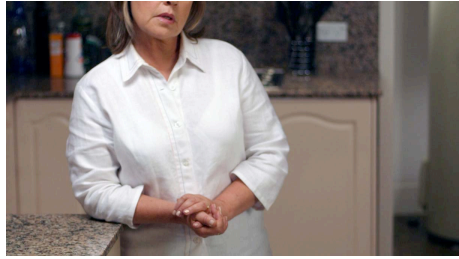
Comments>

RATING 6.5

INFO

1. C. Weekes
2. N. Hazlehurst
3. Steve Rodgers
4. L. Walsman
5.
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[Turin Film Festival](#), but to liven up a gallery of intriguing characters and well delineated. Responsible for a careful script, signed by the same Weekes, and a cast chosen with great care. A film from *indie* breath



(minimalist, sui generis characters and so on) that looks to the family microcosm without forgetting the environmental Weekes sketches a wealthy suburb Australian, orderly, surrounded by greenery but apparently only built on a human. The Lombard family, in fact, their lives prolonged pain in a sort of size "other", suspended in time and space: there is no contact or outside intervention, because there solitude.

After a shocking incipit (the death of Liam, with the machine that made it slowly approached the boy to face up to a first floor), Weekes registry changes, building a movie where the pain is restrained, choked, but apparently removed well this behavior of both parents, and the younger brother of ex-girlfriend. A run is more the character of the father (Steve Rodgers), Omonia *oversize* that silently devours everything that happens in the draft, trying to drown food in the desperation of a prisoner and harrowing recollection of a life where no longer able to find stimuli . Weekes, who has also clipped the role of the young and sexually confused Benjamin shows personality and clarity of intent, addressing a difficult issue (and abused) with lucidity: a promising debut, supported by performance attoriali, from good quality directors and the 'excellent soundtrack (*all, Life is a Game and In My Time of Sorrow*).

Enrico Azzano

Datasheet

Original title: Bitter & Twisted
Country / year: Australia / 2008

Director: Christpher Weekes
Screenplay: Christopher Weekes

Photography: Sam Collins

Editor: Simon Wright

Set designer: Phil Shearer

Costumes: Loretta Egan

Soundtrack: Brian Cachia

Production: Casp Productions

Distribution: ---

Duration: 90 '

Release Date: ---

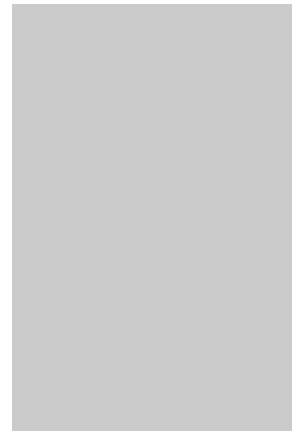
Guests:

Noni Hazlehurst

Steve Rodgers

Leeanna Walsman

Christopher Weekes



<All comments>

Comments

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Bitter & Twisted, Henry Azzano (30/11/2008)