

&gt;&gt;&gt;&gt;&gt;&gt;

Wednesday 03 December 2008

[Meltin'Pot on web](#)> [Movies](#)> [Reviews](#)

Movie Review: Bitter and twisted (Torino 26)

26.11.2008 - **THOMAS RANCHINO**

<b>TITLE:</b>	Bitter and twisted
<b>DIRECTED BY:</b>	Christopher Weekes
<b>CAST:</b>	Noni Hazlehurst, Steve Rogers, Christopher Weekes
<b>IMDB:</b>	--/100
<b>RATING:</b>	72/100

Liam died prematurely, leaving a girlfriend and a large family. The departure of the young launch a devilishly well, upsetting the lives of people who care most, however, through the heavy reworking of mourning, will live a necessary metamorphosis that will open their unexpected Spiragli vital.

Down the hat for the work before 24enne Christopher Weekes, who plays (at large), directs and writes a feature charming rhythm, showing a remarkable concept of cinema. Authors much run does not always reach the result code, here you are in front of a film that wants to talk about the lives of those who live life every day, focussing on depression and loneliness of a handful of exceptionally described personality. A cinema formally dense, built on an excellent soundtrack and on

un'ammirevole variety of shots, and proposing a unanimous attoriale making tangible vibrancy of a screenplay acute dell'umorismo fair that the black prod.

The author is visibly compared and reported more famed indie cinema, the stylistic closeness to the first directors like Paul Thomas Anderson is clear.

The instant that leaving is that of a desperate and alone, which holds the next due to social un'autoaffermazione more than desired. Human beings, lost, we seek others in which loose. The face of love, family or couple, assume an expression enigmatic and disturbing, sometimes disarming, happiness remains as nothing but a compromise, at least until the end the characters do not look in the face like maybe not had never happened before.

"Bitter and twisted" pointing straight ahead and not digress, although very little and built clinging to real, not accentuates its abstruse as is often the work of its kind. While she is in absurd situations and assuming attitudes on the border of the surreal characters maintain their dignity and credibility, so that the work keeps up at the bottom of its vigor and no mirrors excessively.

## THE SAME HEADING REMIND

- [26th Torino Film Festival](#)  
**EDITOR**
- [Film Review: United Red Army \(The State of Things\)](#)  
**RICCARDO ANTONANGELO**
- [Film Review: Entre os dedos \(Torino 26\)](#)  
**RICCARDO ANTONANGELO**
- [Film Review: We've never been to Venice \(Torino 26\)](#)  
**THOMAS RANCHINO**

## BY THE SAME AUTHOR

- THOMAS RANCHINO**
- [Alejandro González Iñárritu and his Babel](#)
- [Interview with director and star of Iri](#)
- [Film Review: Prince of Broadway \(Torino 26\)](#)
- [Film Review: Iri](#)

## FIRST FLOOR

- [KI-want war?](#)  
**CRISTINA PETRACHI**
- [26th Torino Film Festival](#)  
**EDITOR**

- [Music Review: MORKOBOT - Dead](#)  
**RAFFAELE WISE**

- ["To kill absurd wars and 'terrorism'"](#)  
**ROSA ULLUCCI**



**m'p | download**  
 MeltinPot download in PDF format directly to your computer!

**NEWSLETTER**  
 Sign up for our newsletter to receive all updates.



The archives contain all articles published on Meltin'Pot on web. You can use them to:

**PUBLICATION DATE**  
**AUTHOR**

**PRESS ROOM**  
 Read all press releases of events organized by Meltin'Pot, follow our steps and take part in exclusive for printing.



**GIULIANA CAPRIOGLIO**  
 Chief of Culture

**READ THE LATEST ARTICLES GIULIANA ...**



**Work with us**  
 Send your item

Meltin'Pot on web is open to your contribution, but before you start to write, read carefully drafting the protocol. If you do not refer to the following rules, your item may not be published.

**FOLLOW OUR DIRECTIONS ...**