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TORINO 26

TURIN FILM FESTIVAL 26 - "Bitter & Twisted", by Christopher Weekes (Competition) by Francesco Maggi (dated 25/11/2008)

The family as a labyrinth where the car by taking dips, as indulgia to wait before you clear the catharsis. In these moments show the skill of a cast stuck to perfection and able to raise many scenes in a direction that still needs to mature. But this is not a limit. It might be, to some eyes, a fragile very seductive.



Mourning the loss, loss. There are many titles in the competition that intertwine morbidity this issue. dolorore a deep breaks in families, in sentimeni, in the certainty of a life bleeding for a daughter *Helen and Non-Dit*, for his father *in Lake Tahoe*, and in this first feature film written, directed and interpreted from Christopher Weekes. *Angry and unhappy*, translation of the title, is Ben Lombard (the director) forced to live with the imposing shadow of his brother disappeared three years earlier. Strait between the attraction for the girl's brother and confused for a friendship very virile, Ben comes to live in solitude of a family to heel. Parents Penelope and Jordan, two Australian players for extraordinary intensity as Noni Hazlehurst and Steve Rodgers, seem to collapse at any moment. Depressed and deadly perched in memories of

his son, lost and could not make anything, assist adrift of their lives. For a mother reaches menopause mistaken for a pregnancy and still want to feel desired, the father decides to dismiss after endless harassment by the seller as little productivity. The virus affects of mourning and wounds. In this chaos of good Australian province, where no one can find the strength to react a dim light appears only when you find the energy to open up to others. The eyes of Christopher Weekes is attracted by bonds that interwoven to form a spiral contorta very often. A labyrinth where the car by taking dips, as indulgia to wait before you clear the catharsis. In these moments show the skill of a cast stuck to perfection and able to raise many scenes in a direction that still needs to mature. But this is not a limit. It might be, to some eyes, a fragile very seductive.

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