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Bitter & Twisted

(Bitter & Twisted)

SUMMARY DIRECTOR TRAILERS FILM CONTACTS



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Discovery

[BITTE] | 2008 | 88 min | Feature Narrative

Directed by: Christopher Weekes

Australia

World Premiere

Interests: Coming of Age, Dramedy, Family

Moods: Absurdist, Acerbic, Alienated, Eccentric, Frank, Manic, Quirky

www.bitterandtwistedmovie.com

Cast & Credits

Director: Christopher Weekes

Principal Cast: Noni Hazlehurst, Steve Rodgers, Leeanna Walsman, Gary Sweet,

Matt Newton, Christopher Weekes

Screenwriter: Christopher Weekes

Producer: Bridget Callow

Executive Producer: Michael Favelle

Director of Photography: Sam Collins

Editor: Simon Wright

Composer: Brian Cachia

Production Designer: Phil Shearer

Program Notes

This elegy to unrealized dreams contemplates the dark currents flowing beneath suburban placidity. The Lombard family has been steadily disintegrating since the death of oldest son Liam three years before. The

Box Office

Thu, Apr 24, 6:45PM

AMC 19th St. East 3 (Map)

DATE PASSED

Sat, Apr 26, 1:00PM

AMC Village VII 2 (Map)

DATE PASSED

Thu, May 01, 4:45PM

AMC Village VII 1 (Map)

DATE PASSED

Sat, May 03, 8:15PM

Village East Cinema 3 (Map)

DATE PASSED

Sun, May 04, 5:15PM

Village East Cinema 7 (Map)

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descent is slow and soft, manifesting itself in a personal crisis for each family member. Obese father Jordan is caught in a vicious cycle of depressed overeating, and his boss at the car dealership is threatening to fire him if he doesn't make a sale. Mother Penny harbors a hysterical false hope that she may be pregnant and suffers a rude awakening when she discovers that, on the contrary, she has started menopause. Son Ben is not sure if he is gay or straight, but he knows that he has very strong feelings for the girl across the cul-de-sac-his dead brother's ex-girlfriend-who also happens to be having a tragic affair with a married man. Australian writer, director, and star Christopher Weekes, who financed *Bitter & Twisted* himself, remarkably captures the way a family can fold after an unexpected death. He develops the crisis of each family member with an almost clinical precision while keeping the overall tone somewhat dreamy. "This isn't the person I thought I'd become," Penny (Australian TV personality Noni Hazlehurst) says as she sits at the side of her husband's hospital bed, and with that she sums up the crisis of each character. This stirring depiction of quiet desperation is perfectly accompanied by a warm, melancholic soundtrack of Nick Drake songs.

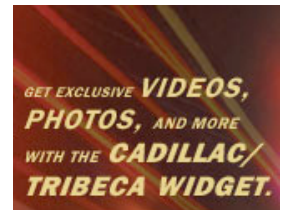
--- David Kwok

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